

**BACHELOR OF ARTS
(FASHION DESIGN) / (FASHION
MERCHANDISING AND PRODUCTION)**

Term-End Examination

June, 2011

BFD-024 : TRADITIONAL TEXTILES

Time : 3 hours

Maximum Marks : 100

Note : Give examples and illustrations wherever possible.

1. Write notes on : Any 5 5x10=50

- (a) Write brief origin , history and significance of "Phulkari and Kasuti embroidery".
- (b) Briefly describe "Dyed Textiles of India" with examples.
- (c) Explain the development during : Indus Valley civilization and Medieval period.
- (d) Explain "Yarn dyed - woven fabrics" and give examples.
- (e) Explain kantha work and its products.
- (f) Illustrate paisley motif and its significance with various textile craft.

2. Explain with examples : *any 3* 3×10=30

- (a) Two Golden Eras of Indian Civilizations.
- (b) Woven textiles of India
- (c) Printed and Painted textiles of India
- (d) Chikankari stitches and History.
- (e) Kashmiri embroidery, its stitches and motifs used and their significance.

3. Fill in the blanks : 20

- (a) Five famous sarees textiles of India are _____ , _____ , _____ , _____ , and _____.
- (b) Buddhist sculpture at Taxila shows a high degree of _____ influence.
- (c) The _____ age followed the Indus Valley Civilization , when the vedas were written.
- (d) The period between 1st C B.C and 1st C. A. D. was know as the period of _____ .
- (e) During the time of Ashoka _____ number of stupas were built in India , including the world famous _____ stupa.
- (f) A lot of mateual Information from excavations at _____ and _____ authenticate the craft tradition of Indus Valley Civilization

- (g) Four famous traditional Indian embroides are _____ , _____ , _____ ,and _____ .
- (h) Traditional textile of India is Categories in four parts namely _____ , _____ , _____ , and _____ .
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