CERTIFICATE IN PERFORMING AND ARTS/ CERTIFICATE IN VISUAL ARTS

Term-End Examination

June, 2011

OVA-002 : UNDERSTANDING INDIAN ART FORMS

Time : 2½ hours   *Maximum Marks : 70*

1. Here are given four alternatives choose the best option from the following. Each question will *carry one mark.* All questions are *compulsory:*

                                                    10x1=10

(a) Which of the following arts is concerned with engraving ?
    (i)   painting   (ii) sculpture
    (iii) architecture   (iv) music

(b) Which of the following not comes under 'vritti' ?
    (i)   sattvati   (ii) aarabhati
    (iii) kaishiki   (iv) vachik

(c) Swar and Laya are elements of:
    (i)   painting   (ii) drama
    (iii) sculpture   (iv) music

(d) The number of 'Achal swara' is
    (i)   2   (ii) 3   (iii) 4   (iv) 5

(e) 'Laasya' is associated with :
    (i)   drama   (ii)   music
    (iii) dance   (iv)   poetry

(f) The swara which is less preferable than vadi is called:
    (i)   vadi   (ii)   samvadi
    (iii) anuvadi   (iv)   vivadi

(g) Dhaiwat indicates to :
    (i)   Ga   (ii)   Pa
    (iii) dha   (iv)   ma

(h) Bharata's Natyashastra has taken some significant details of paathya from which of the following vedas ?
    (i)   Samveda   (ii)   Yajurveda
    (iii) Atharvaveda (iv)   Rigveda

(i) Time is measured by :
    (i)   Taal   (ii)   shruti
    (iii) That   (iv)   Swar

(j) Which of the following is 'Komal Swara' ?
    (i)   Sa   (ii)   Dha
    (iii) Pa   (iv)   Ma

2. Attempt *any four* questions in about *150* words each. Each question will carry 10 marks. **4x10=40**

   (a) How music affects our daily life, explain.

   (b) Name the basic techniques of sculpture.

   (c) Describe Saptak and its kinds.

   (d) Enumerate the major components of Bharata's Natyashastra.'

   (e) Describe the classification of Indian Dance in brief.

3. Attempt *any one* question in about *250* words. The question will carry *20* marks **1x20=20**

   (a) 'A live performance is more thrilling than a recorded one'. Express your views.

   (b) Discuss principle elements and types of architecture.

   (c) Throw light upon rock art and historical paintings.

———————