

**CERTIFICATE IN PERFORMING  
AND VISUAL ARTS**

**Term-End Examination  
June, 2011**

**OVA-001 : INDIAN CULTURAL HERITAGE**

*Time : 2½ hours*

*Maximum Marks : 70*

***Instruction for the students -***

*There are 3 Sections*

1. *Section - A contains objective type questions. 40*
2. *Section - B contains Short questions. 20*
3. *Section - C contains Essay type question. 10*

*All the Sections are compulsory.*

**SECTION - A**

1. Fill in the blanks with correct options given below.

**2x15=30**

- (a) India has \_\_\_\_\_ languages, and \_\_\_\_\_ dialects.
- (b) \_\_\_\_\_ are the earliest scriptures of India.
- (c) \_\_\_\_\_ and \_\_\_\_\_ are the two epics of India.
- (d) There are \_\_\_\_\_ main religions practised in India.

- (e) When the Mughals were ruling in north India \_\_\_\_\_ were ruling in the south.
- (f) Shravanabelagola is one of the place of pilgrimage of \_\_\_\_\_ religion.
- (g) Ahimsa or non violence was upheld by Jainism and \_\_\_\_\_.
- (h) One of the perennial value of Indian culture is the spirit of \_\_\_\_\_.
- (i) Culture can be defined as complex system of \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ and so on.
- (j) Lai Ded is a Saint poets from \_\_\_\_\_.
- (k) In the year 2003 UNESCO recognized the \_\_\_\_\_ as the most valuable oral tradition for the humanity.
- (l) "Divyanamaprabandha", the oral tradition of Tamil Nadu has \_\_\_\_\_ hymns composed by \_\_\_\_\_ Alvars.
- (m) "Yakshagaana" is a folk theatre practiced in \_\_\_\_\_ state.
- (n) "Jatra" is the traditional folk theatre of \_\_\_\_\_.
- (o) Victory of goddess Durga over evil forces is celebrated as \_\_\_\_\_ in most parts of India.

**Options :**

Karnataka, Bengal, Dussehra, kashmir, Vedic, Chants, 4000, 12, Knowledge, belief, art, 18, 1700, Vedas, Ramayana, Mahabharata, 5, Vijayanagar rulers, Jain, Buddhism, Universal Brotherhood.

**2. Mark 'T' for True and 'F' for False : 5x2=10**

- (a) Madhubani is folk art of Painting in Bihar.
- (b) The folk art of drawing colourful pictures on floor is known as Rangoli in Bengal.
- (c) Drawing and Painting two forms of Performing Arts.
- (d) Natyashastra is the ancient Indian text dedicated to theatre arts.
- (e) Literature is not a form of artistic expression.

## SECTION - B

3. Write short notes on *any four* of the following  
(word limit - 250) : 4x5=20
- (a) Tribal Art
  - (b) Oral Tradition in India
  - (c) Makara Sankranti
  - (d) Diwali
  - (e) Ramzan
  - (f) Jain Pilgrimage Centres in India
  - (g) Nature and Scope of Art

## SECTION - C

Essay type question (Word limit 600 - 700)

Attempt only *one*.

10

1. What is the purpose of Art ?
  2. 'Various religious traditions make Indian Culture unique' - Explain with examples.
  3. Write an essay on composite nature of Indian Culture.
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