

**CERTIFICATE IN PERFORMING ARTS –
KATHAK/MANIPURI/ODISSI/KATHAKALI/
MOHINIATTAM/BHARATANATYAM/
KUCHIPUDI**

Term-End Examination

June, 2011

**ODN-001 : INTRODUCTION TO INDIAN DANCE
FORMS**

Time : 2½ hours

Maximum Marks : 70

Note : Answer all the questions.

Read the instructions carefully before attempting the answers.

1. Fill in the blanks. Each question carries 2 marks.

10x2=20

- (a) Ras Leela is an important part of _____ classical dance form.
- (b) Teranokka is a term associated with _____.
- (c) Devadasis were known as _____ in Orissa.
- (d) Smt. Bharati Shivaji is a well known exponent of _____.
- (e) Ashtapadis have _____ stanzas.

- (f) Sankeertana is presented by two types of choloms namely _____ cholom and _____ cholom.
- (g) _____ is the Sanskrit drama of Kerala which was recognized by UNESCO as a human heritage art.
- (h) King _____ was a great patron of Kuchipudi dance.
- (i) Number of Vyabhichari bhavas listed in Bharata's Natyasastra are _____.
- (j) Aramandi is a stance widely used and emphasized in _____ dance.

2. Short answers. Answer *any three* questions in not more than **200** words. Each question carries **10** marks.

- (a) Write about the repertoire of Manipuri dance. **10**
- (b) Explain the main elements in Nritta of Kathak. **10**
- (c) Describe the orchestra in a Kathakali performance. **10**
- (d) Point out the characteristic features of Bharatanatyam repertoire. **10**

3. Long answer. Answer *any one* question in not more than **400** words. The question carries **20** marks.
- (a) Explain in detail the technique of Odissi with emphasis on nritta and nritya. **20**
- (b) Delineate the constituents of Angika abhinaya with reference to Natya Sastra. **20**
- (c) Comment upon the experience of learning dance and its everyday impact upon you. **20**
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