

**CERTIFICATE IN PERFORMING ARTS
(KARNATAK MUSIC) (CPAKM)**

Term-End Examination

June, 2011

**OMU-005 : AN INTRODUCTION TO KARNATAK
MUSIC**

Time : 2½ hours

Maximum Marks : 70

Instruction for students :-

There are 3 sections -

1. *Section A contains Objective Type Questions. 30*
2. *Section B contains short answer Questions. 28*
3. *Section C contains Essay type Questions. 12*

All sections should be attempted.

SECTION - A

1. Fill in the blanks choosing appropriate words given below : 2x15=30
 - (a) The scientific art form of music of today took its birth in the _____ in India.
 - (b) The human body created by God was called as _____ Veena.
 - (c) _____ Shiksha is one of the most important Shiksha Grantha which provides abundant information regarding ancient Indian Music.
 - (d) "Natyashastra" is an invaluable contribution by _____ in the field of Dramaturgy.

- (e) _____ note is compared to a king in the Raga.
- (f) Matanga authored the treatise _____.
- (g) _____ is the Tamil word to denote Music.
- (h) The most important Tamil work which carries lot of information regarding music of Sangam Age is _____.
- (i) The three popular instrument of ancient Tamil were yayh, Kuyhal and _____.
- (j) Vyankatamakhi introduced _____ system in South Indian Music.
- (k) The equivalent of Mela is _____ in Hindustani Music.
- (l) There are seven principal Talas in Karnatak music which are collectively called as _____ Talas.
- (m) Pallavi, Anupallavi and Charana are the most essential parts of a _____.
- (n) _____ are compositions played or sung at the commencement of a concert.
- (o) The term "Raga" is found for the first time in the ancient treatise _____.

Brihaddesi, Tana Varnam, Krits, Sooladi sapta, Thaata, 72 Nelakarta, Maddalam, Isais, Silappadikaram, Vaadi, Bharata, Naradiya, Deivi, Brihaddesi, vedic period.

SECTION - B

2. Attempt *any four* of the following questions. $4 \times 7 = 28$
- (a) Write a brief note on the evolution of Music in ancient India.
 - (b) Write a short note on contribution of Bharata Muni in the field of performing arts of ancient India.
 - (c) Explain why Matanga's Brihaddesi is the most important work in post Bharata period in ancient India.
 - (d) Write a short note on Padam.
 - (e) What do you understand by the term "Varisai" ? Explain different kind of "Varisais".

SECTION - C

3. Attempt *any one* of the following questions : 12
- (a) Write in detail about ancient Tamil Music.
 - (b) Explain the Tala system in Karnatak Music.
 - (c) Write elaborately on the scheme of 72 Melakarta in Karnatak Music.
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