

**CERTIFICATE IN PERFORMING ARTS IN  
HINDUSTANI MUSIC**

**Term-End Examination**

**June, 2011**

**OMU-001 : AN INTRODUCTION TO  
HINDUSTANI MUSIC**

*Time : 2½ hours*

*Maximum Marks : 70*

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1. Here are given four alternatives. Choose the best option from the following. Each question will carry *one* mark. All questions are **compulsory**. **10x1=10**
- (a) Which of the following is teevra swara ?
- (i) rishabh                      (ii) madhyam  
(iii) shadaj                      (iv) gandhar
- (b) Which of the following indicates all the qualities in a raga ?
- (i) Bandish                      (ii) Sargamgeet  
(iii) Lakshargeet              (iv) Kheyal
- (c) The decending order of swaras is called :
- (i) Avroh                      (ii) Saptah  
(iii) Aroh                      (iv) Pakad

- (d) From which instrument Tabla came into existense after dividing it into two parts ?
- (i) Ghatam                      (ii) Dholak  
(iii) Pakhanraj                (iv) Naal
- (e) In light music we generally use :
- (i) Ektala                        (ii) Teentala  
(iii) Sooltala                  (iv) Keharwa
- (f) Bharata is the author of which of the following treatise ?
- (i) Natyashastra  
(ii) Sangeet parijat  
(iii) Brihaddeshi  
(iv) Sangeet Ratnakar
- (g) Tala is used to measure :
- (i) raga                            (ii) swara  
(iii) laya                         (iv) saptak
- (h) How many matras are there in Ektala ?
- (i) 8                                (ii) 6  
(iii) 12                            (iv) 16
- (i) Samveda deals with the aspects of :
- (i) dance                         (ii) painting  
(iii) drama                       (iv) music
- (j) Sargamgeet is made of :
- (i) bols                            (ii) swara  
(iii) tala                          (iv) theka

2. Attempt *any four* questions in about **150** words each. Each question will carry **10** marks : **4x10=40**
- (a) Write a short note on tala.
  - (b) Write theka of Teentala or Dadra.
  - (c) Write the names of ten thats.
  - (d) Describe laya with its types.
  - (e) Define the different types of swaras.
3. Attempt *any one* question in about **250** words. The question will carry **20** marks. **1x20=20**
- (a) Throw light upon the contents of Natyashastra or Brihaddeshi.
  - (b) Describe any two of the following ragas in detail.  
Bhairav, Bhairavi, Brindavani Sarang, Khamaj.
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