

**POST GRADUATE DIPLOMA IN  
INTELLECTUAL PROPERTY RIGHTS  
(PGDIPR)**

**Term-End Examination**

**June, 2011**

**MIP-006 : PROTECTION OF COPYRIGHTS  
& RELATED RIGHTS AT NATIONAL LEVEL**

*Time : 2 hours*

*Maximum Marks : 50*

**Note :** *All questions are compulsory. Answer any five parts.*

1. (a) What do you understand by economic rights of the author ? **10**
- (b) Mention the WIPO administered treaties in India.
- (c) What is the term of copyright under 'Copyright Act 1957' ?
- (d) What are the four areas in which the Berne Convention recognizes the non - voluntary licensing schemes ?
- (e) Write any two exceptions to the infringement of copyright.
- (f) What do you understand by collective management of copyright ?
- (g) In a copyright dispute of civil nature where does the jurisdiction lie.

2. Answer *any two* parts : 10
- (a) Why should copyright be protected ? Whether ideas, methods or concepts are protected under copyright law.
  - (b) Explain the exceptions to infringement of performance rights.
  - (c) Discuss the rights of authors under the WIPO Copyright Treaty (WCT), 1996.
3. Answer *any two* parts : 10
- (a) Discuss the rights of performers and producers of phonograms under WIPO Performances and Phonograms Treaty (WPPT).
  - (b) Discuss Moral Rights of the author.
  - (c) To an abstract idea protected under the Copyright Act ? Explain with case law.
4. Answer *any two* parts : 10
- (a) Explain the working of collective management in the field of musical work.
  - (b) How can a collective management organization be formed ?
  - (c) What are the powers of the Copyright Board constitutes under the Copyright Act, 1957 ?

5. Answer *any two* parts :

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- (a) Explain copyright piracy.
  - (b) Write a note on Digital Rights Management (DRM).
  - (c) What acts do not constitute as infringement of copyright ? Explain some of them.
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