

POST GRADUATE DIPLOMA IN
INTELLECTUAL PROPERTY RIGHTS (PGDIPR)

Term-End Examination
June, 2011

MIP-004 : COPYRIGHT AND RELATED RIGHTS

Time : 2 hours

Maximum Marks : 50

Note : All questions are compulsory.

1. Answer *any five* parts 5x2=10
- (a) Explain moral rights of the author.
 - (b) What are the subject matters of protection under copyright Act, 1957 ?
 - (c) Explain performing rights.
 - (d) What is the principle of independence of protection as provided by Berne Convention ?
 - (e) Explain principle of National treatment under Rome convention.
 - (f) What do you mean by collective management of copyright ?
 - (g) Name the two Internet treaties of WIPO.
 - (h) What is the meaning of the term "broad casting"; under WIPO Performance and Phonograms Treaty (WPPT) ?

2. Attempt *any Two* parts 2x5=10
- (a) What are different kinds of related rights and why they need to be protected ?
 - (b) Write a note on satellite convention.
 - (c) What exclusive rights are laid down for authors under the Berne Convention ?
3. Answer *any Two* parts 2x5=10
- (a) What is assignment ? How it differs from licensing ?
 - (b) What is the impact of technological development on copy right and related rights ?
 - (c) How is copyright protection extended to Computer Programmes ?
4. Attempt *any Two* parts 2x10=20
- (a) Discuss various rights of performers as laid down in WIPO Performance and Phonograms Treaty (WPPT).
 - (b) What are the basic differences between Universal Copyright Convention (UCC) and Berne Convention ?
 - (c) Discuss the role of Collective Management Organisations (CMO) in the Management of copy right.
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