

06972

MASTER'S DEGREE PROGRAMME IN
ENGLISH

Term-End Examination

June, 2011

MEG-5 : LITERARY CRITICISM AND
THEORY

Time : 3 hours

Maximum Marks : 100

*Note : Question No. 1 is compulsory. Answer five questions
in all. All questions carry equal marks.*

1. Write short notes of about 250 words each on
any four of the following : 5x4=20
 - (a) Concept of *mimesis*
 - (b) Sphot
 - (c) Objective correlative
 - (d) Postmodernism
 - (e) 'Feminist criticism in wilderness'
 - (f) Literature and ideology

2. Write a note on *Catharsis* in tragedy. 20

3. How does Coleridge deal with distinction between 20
Fancy and Imagination ?

4. What are the common features of the critics associated with 'New criticism' ? 20
 5. Evaluate gyno criticism against any one other critical mode. 20
 6. Attempt a critical evaluation of the theory of structuralism. 20
 7. Evaluate the salient features of post - colonialism. 20
 8. Comment on the beginnings in new historicism in literary criticism. 20
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