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MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination

June, 2011

MEG-2 : BRITISH DRAMA

Time : 3 hours   Maximum Marks : 100

*Note : Answer Question no. 1, which is **compulsory** and **any** **four** from the remaining questions. All questions carry **equal** marks.*

1.   Annotate *any four* of the following passages with reference to content , in not more than *150* words each.   4x5=20

   (a)   Such was Pythagoras' thigh, Pandora's tub
         And all the fable of media's charms.

         The manner of our work;

   (b)   I hit a blow on the ridge of his skull laid him
         stretched out, and he split to the knob of his
         gullet.

(c) I keep looking back, as far as I remember and I can't think what it was to, feel young, really young.

(d) To die, to sleep;

To sleep : perchance to dream; ay, there is the rub.

(e) Homo fuge! Within should I fly ?

If unto God, he'll throw me down to hell'.

2. Critically examine the elements of Aristolehiss tragedy in Elizabethan drama (400 words)   **20**

OR

Discuss the nature of the four temptations that Beckett confronts in *Murder in the Cathedral* (400 words)

3. Critically analyse *Hamlet* as a revenge play (400 words)   **20**

OR

What is Romantic comedy ? How did Shakespeare alter the romantic comedy formula in *A Midsummer Night's dream* ?

4. *"Doctor Faustus* is a Tragedy of the Renaissance and Reformation comment (400 words).   **20**

OR

Analyse the structure of *The Alchemist* (400 words)

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5.   Examine *The Playboy of the Western World* as an   **20**
     "extravagant comedy" (400 words)

OR

Comment on the title of the play *Look Back in Anger* (400 words)

6.   How does Shaw attack social snobbery and class   **20**
     difference in *Pygmalion* ? (400 words)

OR

Outline the changes that Lucky and Pozzo undergo during the course of the play *Waiting for Godot* (400 words)

7.   Write short notes on *any two* of the following is
     not more than 200 words each :   **2x10=20**

(a)   Chorus in *Murder in the Cathedral*

(b)   Pegcen Mike

(c)   Fairies in *A Midsummer Night's Dream*

(d)   The cheats in *The Alchemist*

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