

00529

**MASTER OF ARTS (English)**

**Term-End Examination**

**June, 2011**

**MEG-14 : CONTEMPORARY INDIAN  
LITERATURE IN ENGLISH TRANSLATION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Answer all questions. All questions carry equal marks.*

1. Discuss with reference to the content *any four* of the following passages : **4x5=20**
- (a) All of her flesh and bones  
They had consigned to the flames  
But how she continued living  
No one can understand.
- (b) A man with a broken heart came today  
Accompanied by his lady love  
Sprayed dreams and tears on the stone  
And went away rowing upstream.
- (c) Thirst is to plunge headlong  
Without learning to swim  
Without a barge and a pole  
Into the roaring whirlpools.

- (d) My ears like twin boats  
Carry the weight of  
your words ? Remember ?
- (e) The eagles crying out in sharp shrill notes;  
The eagles of the under - world burst into  
the sky.
- (f) How can I write the alphabets of  
constellations on the old paper ?

2. Discuss Praneshacharya's quest for identity in *Sanskara*. How do you view the ending of the novel ? (450 words) 20

OR

What part does religion play in *Tamas* ?

3. 'There are opposing extremes in the character of Sultan Mohammad Tughlaq'. Comment. 20

OR

Discuss the relevance of Azy- Aazam in *Tughlaq*.

4. Discuss the following : 2x10=20

(a) (i) Salt as a metaphor for exploitation in *salt* (225 words)

OR

(ii) The role of memory in *Birds* (225 words)

- (b) (i) Role of madness in Headmaster,  
Prawn, Chanachur (225 words)

OR

- (ii) 'The compromise' as an allegory  
(225 words)

5. What exactly was Premchand's vision of truth and beauty ? (450 words). 20

OR

In what way is *Manimahesh* a personal memoir rather than an objective traveller's guide to the land and its people ? (450 words)

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