

00762

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2011

**MEG-12 : A SURVEY COURSE IN 20th
CENTURY CANADIAN LITERATURE**

Time : 3 hours

Maximum Marks : 100

Note : Attempt any five questions. All questions carry equal marks.

1. The evocation of stark terror is a prominent theme 20
in Canadian Literature. Do you agree ? Give
reasons for your answer.
2. Write a critical appreciation of **ONE** of the 20
following :
 - (a) A Sibyl
 - (b) Elegy for a Grandfather
 - (c) Coyote Sees the Prime Minister
3. *Surfacing* can be divided structurally into three 20
broad sections. Give a detailed analysis of all the
three.
4. Comment on the thematic concerns in the novel 20
The Tin Flute.

5. Trace the modernist as well as the post modernist elements present in *The English Patient*. 20
 6. Critically examine 'Sunday Afternoon' by Alice Munro. 20
 7. The theme of *The Ecstasy of Rita Joe* is the destruction of an Indian woman by the urban White society. Do you agree ? Give a reasoned answer. 20
 8. Northrop Frye's *Anatomy of Criticism* is a key text in Canadian Criticism Comment. 20
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