02069

MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination June, 2011

MEG-1: BRITISH POETRY

Time: 3 hours Maximum Marks: 100

Note: Answer Question No. 1 and any four from the remaining questions.

- Explain any two of the passages below with reference to their contexts, supplying brief critical comments where necessary.
 - (a) O Chauntecleer, accursed be that morwe,

 That thou into that yerd flaugh fro the bemes!

 Thou were ful wel y warned by thy dremes,

 That thilke day was perilous to thee.
 - (b) Ne let the fame of any be enuide,So orpheus did for his owne bride,So I vnto my selfe alone will sing,The woods shall to me answer and my Eccho ring.

MEG-1 1 P.T.O.

	(c)	'But not the praise',	
		Phoebus repli'd, and touch'd my trembling ears :	
		'Fame is no plant that grows on montal soil,	
		Nor in the glistering foil	
	(d)	Porphyria's love; she guessed not how Her darling one wish would be heard. And thus we sit together now, And all night long we have not stirred.	
2.	Name the three major sources of chaucer's vocabulary . How does each source contribute to his poetry ?		20
3.	Write a critical appreciation of either 20		20
	'To his coy Mistress' or 'The Garden.'		
4.	Atte	mpt a critique of John Dryden as a poet.	20
5.	Wha poet	at according to Blake is the function of cry?	20

- 6. 'The passion he represents is lava' hot from the crater... 'Do you agree with this evaluation of Browning's poetry by George Santayana?
- 7. Discuss Yeats's use of history in either 20 'Easter 1916' on 'Lapis Lazuli'.
- 8. With reference to the poems of sylvial plath that you have read, trace the development of her persona from a docile, submissive woman into a fury raging for revenge.

MEG-1