

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

June, 2011

DCE-03 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper is divided into two sections, A and B. You should attempt five questions in all, choosing at least two from each section. All questions carry equal marks.*

SECTION - A

1. Write short notes on *any two* of the following 20
(200 words each)
 - (a) Fantasy in children's stories.
 - (b) The importance of dialogue in a detective story.
 - (c) Two forms of Open-ended narratives.

2. Explain the four major character types in 20
detective stories (400 words)

3. Elaborate how to create the atmosphere in a ghost 20
story or a period novel. (400 words)

4. Discuss the recent trends in narrative style that have made stories more experimental (400 words) 20
5. Discuss what a writer for children's stories must keep in mind regarding language and style. (400 words) 20

SECTION - B

1. Write the first 2-3 paragraphs of a short story in which the absurdity of the situation contributes to its humour. 20
2. Write a story for children for the age group 4-6 as narrated by a child in the first person. 20
3. Give an out line of a detective story and write the last two paragraphs about the uncovering of the plot. 20
4. Write 2-3 paragraphs that form the middle of a story delineating a minor character e.g. a servant or a neighbour or an infrequent visitor. 20
5. Write 2-3 paragraphs of a story that belongs to the genre of science fiction. 20
