

01658

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

**June, 2011**

**ELECTIVE COURSE : ENGLISH**

**BEGE-107 : UNDERSTANDING DRAMA**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Answer all the questions*

1. Write notes on *any two* of the following  
(250 words) : **2x10=20**
  - (a) Tamasha
  - (b) Ramlila
  - (c) Apron stage
  - (d) Plot
  
2. Critically examine, with reference to the context  
*any two* of the following : **2x10=20**
  - (a) 'A lioness hath whelped in the streets and  
graves have yawn'd and yielded up their  
dead.  
Fierce fiery warriors fight upon the clouds.  
In ranks and squadrons and right form of  
war.

- (b) 'For me! I was dying everyday and you were killing my boys and you did it for me? What the hell do you think I was thinking of, the god dam business?
- (c) 'And yet you fight against us? A true mercenary!  
You fought for imperialism in Burma!  
You fought for them in Japan!  
And now you fight for them!,  
Against your own country?
- (d) 'What reason? A cup of tea split from his hand or a short delay when he returns from work? These little things are not really reasons, they become reasons.

3. Answer *any three* of the following questions: **3x20=60**

- (a) Briefly discuss the theme of social responsibility in the play *All My Sons*.
- (b) Describe the fate of Ghashiram's daughter and the role Ghashiram plays in her ruin and death.
- (c) Critically comment on the speech made by Antony after the murder of Caesar.
- (d) Comment on the new literary trends in Post - Independence Hindi Drama and fiction.
- (e) Comment on the ending of *Halfway House*.

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**Term-End Examination**

**June, 2011**

**ELECTIVE COURSE : ENGLISH**

**EEG-7 : UNDERSTANDING DRAMA**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Answer all the questions*

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1. Write notes on *any two* of the following  
(250 words). **2x10=20**
  - (a) Plot
  - (b) Dramatic irony
  - (c) Denouement
  - (d) Exposition
  
2. Critically examine, with reference to the context,  
*any two* of the following : **2x10=20**
  - (a) 'Oh, you'll only laugh again !... you're a foolish old woman ... come and eat your breakfast. Where is he now ?

- (b) 'I've thought of that..... that you might remarry... that girl, maybe, who means nothing \_\_\_\_\_ .
- (c) 'Here is a poor traveller, who is hungry, If you are not undressed will you come and open the cupboard and I will give him some supper.
- (d) 'You told him she was feeling poorly, did you ? And so my brother is to be kept out of his bed, and go without his supper because you told him she was feeling poorly. There's gratitude for you.

3. Answer *any three* of the following question : **3x20=60**

- (a) Write a critical note on Bluntschli in *Arms and the Man*.
- (b) Discuss the importance of conflict in the development of the plot in *The Bishop's Candlesticks*.
- (c) Examine Tendulkar's Ghashiram Kotwal as a play that reflects some important issues of the post - Independence India.
- (d) Discuss 'The Monkey's Paw' as a play of tragic irony
- (e) Do you agree that the minor characters in *Macbeth* are an integral part of the play ? Give reasons.