

03589

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2011

ELECTIVE COURSE : ENGLISH

EEG-6 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : *Answer questions 1 and 2 and 3 more from the remaining ones.*

1. Explain **any four** of the following passages with reference to the context, supplying brief critical comments where necessary : **4x7=28**

- (a) Only reapers, reaping early
In among the bearded barley
Hear a song that echoes cheerly
Down to tower'd Camelot
- (b) For sudden the worst turns the best to the
brave,
The black minute's at end,
And the elements rage, the fiend - voices
that rave,
shall dwindle, shall blend,

- (c) A throe of the heart,
Whose pining visions dim, forbidden hopes
profound,
No dying cadence nor long sigh can sound,
For all our art.
- (d) In her hands she holds
the oil lamp
whose drunken yellow flames
Know where her lonely body hides.
- (e) May the poison purify your flesh
of desire, and your spirit of ambition,
they said, and they sat around
on the floor with my mother in the centre,
the peace of understanding on each face.
- (f) The walls are cracked and torn
And moistened by the rains,
The tiles have fallen here and there
The windows whine and groan

2. Scan **any one** of the following passages and comment on its prosodic features : **6**

- (a) It started as a pilgrimage ,
Exalting minds and making all
The burdens light. The second stage
Explored but did not test the call,
The sun beat down to match our rage.

(b) Some are like fields of sunlit corn,
Meet for a bride on her bridal morn,
Some, like the flame of her marriage fire;
Or rich with the hue of her heart's desire,
Tinkling, luminous tender, and clear.
Like her bridal laughter and bridal tear.

3. Write brief notes on **any two** of the following : **2x3=6**

- (a) Elegy (b) Ode
(c) Sounet (d) Epic

4. How does Milton succeed in introducing classical, Christian and humanist elements into his poem 'Lycidas' framed within the pastoral convention ? **20**

5. Discuss the theme of the poem 'Ulysses' . **20**

6. Describe the theme of the poem 'The Lotus Eaters.' **20**

7. Explain what thoughts and feelings are expressed in the poem 'The Lake Isle of Innisfree'. **20**

8. Write a note on the poetic devices used in 'Brahma'. **20**

9. Explain the notion of the metaphysical 'conceit' based on your reading of the poems of John Donne and Andrew Marvell. 20
-