

BACHELOR'S DEGREE PROGRAMME**Term-End Examination****June, 2011****ELECTIVE COURSE : ENGLISH****EEG-05 : UNDERSTANDING PROSE***Time : 3 hours**Maximum Marks : 100*

*Note : Answer **any Five** questions. All questions carry equal marks. Your answers should be in approx. **400** words, unless stated otherwise.*

1. Write short notes on **any TWO** of the following :
(200+200 words) **2x10=20**
 - (a) Origin and growth of the essay.
 - (b) Characterization in a novel.
 - (c) Origin and development of biography.
 - (d) Difference between descriptive and narrative prose.

2. Examine the significance of the title, *A Tiger for Malgudi*. **20**

OR

Write a character sketch of Raja, the tiger.

3. "Happiness is an occasional episode in the general drama of pain." Discuss this with reference to your reading of *The Mayor of Caster bridge*. **20**

OR

Discuss the significance of the scene in *The Mayor of Caster bridge* in which Henchard sells his wife.

4. What insights into the character of Rosemary Fell do you get from your reading of Katherine Mansfield's 'A Cup of Tea' ? 20

OR

'Jimmy Wells is a sincere friend and a conscientious policeman'. Examine this statement with reference to O' Henry's short story, 'After Twenty Years.'

5. Write a critical note on Stevenson's 'Aes Triplex'. 20

OR

Write a critical appreciation of Lamb's essay 'Old China'.

6. Discuss the art and craft of Nehru's *Autobiography*. 20

OR

Discuss Strachey's technique as a biographer from your reading of the excerpt from *Queen Victoria*.

7. Define and discuss at least FIVE figures of speech that you have studied in your course. 20

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2011

ELECTIVE COURSE : ENGLISH

BEGE-105 : UNDERSTANDING PROSE

Time : 3 hours

Maximum Marks : 100

Note : Answer any FIVE questions. All questions carry equal marks. Give your answers in approx 400 words unless stated otherwise.

1. Write a detailed note on the rise and development of the short story as a literary form. 20
2. In his story 'Mother', Judah Waten tells us about a person who bears a number of hardships throughout her life with great dignity. Discuss the character of the mother in the light of this statement. 20

OR

'Misery captures the agony of an old man for whom no one has time.' Discuss Iona's plight in the light of this statement.

3. Discuss *The Binding Vine* as a stream of consciousness novel. 20

OR

Discuss the character of Urmi as presented in *The Binding Vine*.

4. In what way does 'Of Great Place' reflect Bacon's idealism ? 20

OR

"On Seeing England for the First Time" is laced with sarcasm, irony and pathos. Discuss with reference to Kincaid's prose style.

5. How does Aitken comment upon the cultural divide between the North and the South ? Discuss with reference to the excerpts you have read from *Travels by a Lesser Line*. 20

OR

Discuss some prominent features of Boswell's biographical art.

6. How does Anne Frank's diary acquaint you with her life and times ? 20

OR

Write a detailed note on the diary as a literary form.

7. Write short notes on *any two* of the following (200 words each) : 2x10=20
- (a) Figures of speech.
 - (b) Descriptive prose.
 - (c) Biography as a literary form.