

M.A. IN WOMEN'S AND GENDER STUDIES

Term-End Examination

June, 2011

**MWG-003-F2F : CONSTRUCTING GENDER
THROUGH ARTS AND MEDIA**

00679

Time : 3 hours

Maximum Marks : 100

Note : Attempt any five questions. All questions carry equal marks.

1. Discuss feminist perspectives on ways of reading, writing and critical approaches of literary texts. 20
2. Discuss the relationship between feminism and deconstruction. 20
3. Critically analyse the concept of the gendered gaze in the context of cinema. 20
4. What is semiotic analysis ? Does gender impact the semiotic analysis of cinema ? Illustrate. 20
5. Differentiate between the portrayal of women on stage in Bengali and Telugu theatre. Give examples. 20

6. Describe the historical evolution of women vocalists in India. 20
7. Compare and contrast the portrayal of Gays and Hijras in Indian vernacular films. 20
8. "Television stereotypes gender roles". Do you agree with the statement ? Explain by citing suitable examples. 20
9. Do you think cyberspace is used differently by heteronormative and non-heteronormative (gay) people ? Substantiate your answer with examples. 20
10. Write short notes on *any four* of the following : 4x5=20
- (a) Talk Shows
 - (b) Manipuri Theatre
 - (c) Women Hindustani Vocalists
 - (d) Censorship
 - (e) Antarmahal
 - (f) Social Networking Sites
 - (g) Camp Readings