

00825

**CERTIFICATE IN PERFORMING ARTS –
KATHAK/MANIPURI/ODISSI/KATHAKALI/
MOHINIATTAM/BHARATANATYAM/
KUCHIPUDI**

Term-End Examination

June, 2010

**ODN-001 : INTRODUCTION TO INDIAN DANCE
FORMS**

Time : 2½ hours

Maximum Marks : 70

Note : Answer all the questions.

I Objective Answers :

- (a) Any two Sattvika bhavas are _____ 2
and _____.
- (b) Natyashastra was written by _____ 2
in _____ language.
- (c) Costumes and make-up are considered 2
_____ abhinaya and spoken words as
_____ abhinaya.
- (d) Any two leading gurus of Mohiniattam are 2
_____ and _____.
- (e) Manipuri dances are _____, 2
_____ and _____.

- (f) Stayi bhava corresponding to krodha is _____ and Rati is _____. 2
- (g) Before Bharatanatyam was known by its present name, it was known as _____ or _____. 2
- (h) Balaramabharatam was written by _____. 2
- (i) Two leading odissi dancers are _____, _____. 2
- (j) Bhamakalapam was composed by _____. 2

II Short answers. Answer in not more than 200 words :

- (a) Write about : 10
Ahaarya in kathakali

OR

Important features of nritta and nritya in kathak.

- (b) Give : 10
History of Bharatanatyam in brief

OR

Main technical features of Mohiniattam

- (c) List out the eight classical dance forms of India and give any 3 important characteristic features of any five forms. 10

III Essay Answer in not more than 400 words :

(a) Explain in detail : 20

Stayi bhava, Vyabhichari bhava, Vibhava,
Anubhava and Sattvika bhava.

OR

Repertoire of Bharatanatyam

OR

Kuchipudi as a dance drama
