

00446

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**June, 2010**

**MFC - 003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 hours*

*Maximum Marks : 100*

---

*Note : All questions are compulsory and carry equal marks.  
Unless otherwise instructed.*

---

1. Identify how verbal and non - verbal folk forms can be related to one another ? **20**

**OR**

Explain the peculiar characteristics of literature in India.

2. Assess the problem of "representation" in translation of literature from one language to another. **20**

**OR**

Describe the development of folk genre in Radio, T.V. and films.

3. Identify the prescribed space, role in and image for women in folk tradition. 20

OR

Explain the characteristics of a tribe.

4. Comment on representation of folk in world literature. 20

OR

Analyse the relation between language and literature and examine the function of folk in modern Indian literature.

5. Write short notes on *any two* of the following within 250 words : 2x10=20
- (a) Odissi dance
  - (b) Translation as modern phenomenon
  - (c) Women in patriarchy
  - (d) Folk narrative