

00919

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**June, 2010**

**MFC - 001 : FOLKLORE AND CULTURE  
CONCEPTUAL PERSPECTIVES**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : All the questions are compulsory and carry equal marks,  
unless otherwise instructed.*

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1. What is Folklore ? Give a brief account of growth of Folklore studies in India and abroad. 20

**OR**

In what way Folklore is related to other allied disciplines ?

2. Assess the importance of culture and its effects on our lives. 20

**OR**

Distinguish between high and low, popular and mass culture by giving suitable examples.

3. What is Sanskritization ? Explain with examples. 20  
Assess the strength and weakness of the concept of Sanskritization.

OR

Define structuralism. Evaluate the strength and weakness of structuralism.

4. What are the functions or uses of heritage in human society ? Elucidate with examples. 20

OR

Analyse the death of Folklore and language death. Explain the consequences of language death.

5. Write short notes on *any two* of the following within 250 words : 2x10=20

- (a) Folklore as discourse
- (b) Tribal cultures
- (c) Palace paradigm
- (d) Heritage and culture