

**POST GRADUATE DIPLOMA IN BOOK
PUBLISHING**

00495

Term-End Examination

June, 2010

MBP-005 : EDITING BOOKS FOR CHILDREN

Time : 3 hours

Maximum Marks : 100

*Note : This paper has five compulsory questions.
Each question should be attempted within 350 words
unless otherwise instructed.*

1. Why do you think that an editor of children's literature should have an idea of the developmental psychology, the attitudes and aptitudes of the learners ? 20

OR

Discuss the major editorial competencies required for the incorporation of art and graphics in children's literature.

2. Editing contemporary realistic fiction, adventures and thrillers for children is an interesting as well as challenging job. Why do you think so ? 20

OR

What are the major issues that an editor should keep in mind while editing fantasy and science fiction for children ?

3. "Good education depends on good books". Justify 20
this point in relation to the editing of textbooks,
dictionaries and encyclopedia for children.

OR

An editor of children's magazines plays an important role in nourishing the creative talents of children - discuss.

4. An editor should himself/herself be a lover of 20
poetry in order to edit poetry/rhymes for children effectively - do you agree? Discuss with examples.

OR

What should be the main concerns of an editor while editing literature for children with special needs?

5. Write short notes on *any two* of the following in
200 words each :

- (a) Types of graphics. 2x10=20
(b) Educational publications for children.
(c) Biographics and travelogues for children.
(d) Information technology and children's literature.