

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2010

**MEG-5 : LITERARY CRITICISM AND
THEORY**

Time : 3 hours

Maximum Marks : 100

*Note : Question No. 1 is compulsory. Answer five questions
in all. All questions carry equal marks.*

1. Write short notes on *any four* of the following :
(a) Rasa 4x5=20
(b) Mode of production in Marxist criticism
(c) Poets as unacknowledged legislators
(d) The woman as the 'second sex'.
(e) Cultural materialism
(f) Deconstructing the text
2. Explain and discuss Aristotle's view of literature as imitation. 20
3. Compare and contrast the views of Wordsworth and Coleridge on poetic diction. 20

4. How are myths and archetypes examined to grasp the significance of twentieth century English writing ? Explain. 20
 5. Comment on the concern for freedom in the feminist critical thought in the twentieth century. 20
 6. Keeping in view the Marxist theory, discuss literature as an instrument with which to resist class oppression. 20
 7. What is Structuralism ? How is it helpful in grasping the appeal and intent of a literary text ? 20
 8. There is an in - built bias against the East in the Western critical thought. Do you agree ? Give a reasoned answer. 20
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