MASTER OF ARTS (English)

Term-End Examination

June, 2010

00631

MEG-14 : CONTEMPORARY INDIAN LITERATURE IN ENGLISH TRANSLATION

Time : 3 hours   *Maximum Marks : 100*

Note :   *Answer all questions. All questions carry equal marks.*

1. Discuss with reference to the context *any four* of the following passage :   **4x5=20**

    (a) Her very name calls upon God to protect
    but there she was moaning
    as naturally as a sleeper snoring. No doctor
    came....

    (b) No, I would continue to stare at the one
    hundred bald pates in silence. The fixed
    stare of my dead machine gun.

    (c) No need to move,
    to open my eyes.
    My ears like twin-boats
    carry the weight of
    your words ?

    (d) You do not open the door
    Though I have arrived at the destination
    How can I write the alphabets of
    constellations on the old paper ?

(e) We need everything. We shall build houses
     and homes – shall raise a lasting pillar of
     civilization.
     When the silvery fish is gone scattering
     stones in water just once try to love.

(f) 'It has been too long a stay here.
     Now is the time to move on ?

2. Discuss the theme of power and its tragic misuse   20
    in *Tughlag*. (**450** words)

                    OR

    Tughlag has been described as a well structured
    play. Do you agree ? Discuss. (**450** words)

3. Discuss asceticism and eroticism as a major theme   20
    of the novel *Samskara*. (**450** words)

                    OR

    How do you view Bhisham Sahnis treatment of
    communalism in *Tamas* ? Discuss. (**450** words)

4. Discuss the following :   **2x10=20**
    (a) (i) The part that memory plays in "Birds"
              (**225** words)
                    OR
         (ii) Significance of Ekoya in "Salt"
              (**225** words)
    (b) (i) The theme of familial love in "Very
              Lovely, She" (**225** words)
                    OR

(ii)   Source of humour in "need master,
Prawn Chanachur" (**225** words)

5.   Analyse Manto's pen-sketch of Ismat Chughtai   **20**
and bring out the feature that appeal to you.

OR

In what way is *Mani Mahesh* a personal memoiur
rather than an objective traveller's guide to the
land and its people ? (**450** words)

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