

07162

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2010

MEG-1 : BRITISH POETRY

Time : 3 hours

Maximum Marks : 100

*Note : Attempt five of the following questions including
Question No. 1 which is compulsory. All questions
carry equal marks.*

1. Explain the following lines with reference to the context : 20

Exceeding sweet, yet voyd of sinfull vice,
That many sought yet none could ever taste,
Sweet fruit of pleasure brought from paradise :
By love himself and in his garden plaste.

OR

All human things are subject to decay,
And when Fate Summons monarchs must obey.
This Flecknoe found, who, like Augustus, young
Was called to Empire and had governed long;
In prose and verse was owned, without dispute
Through all the realms of Nonsense, absolute.

2. Critically comment on 'The Nonnes Preestes Tale'. 20
3. What are the main features of Metaphysical Poetry? Give illustrations from the poems in your course to support your answer. 20
4. "Lycidas" offers a better synthesis of different thematic aspects than "The Nativity Ode". Discuss. 20
5. Give the salient features of Romantic Poetry, citing examples from the poems prescribed in your course. 20

OR

"The great Victorian poets lacked the fire and passion which we find in the poets of the Romantic trend." Discuss.

6. Offer an analytical comment on "Sailing to Byzantium". 20

OR

Discuss *The Waste Land* as a poem about twentieth century concerns.

7. Write a note on the imagery of Dylan Thomas. 20

OR

Write a critical comment on modernism in English poetry.