

03990

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2010

MEG-03 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Answer any five questions. All questions carry equal marks.

1. Why did 'Prose' become a popular medium of literary expression in the eighteenth century ? 20
2. What does Tom in *Tom Jones* symbolise ? Discuss some of his relationships with other characters in the novel to exemplify your answer. 20
3. Discuss *Jane Austen's* use of wit and irony in *Pride and Prejudice*. 20
4. Discuss the Heathcliff-Catherine relationship in *Wuthering Heights*. What is its significance in the thematic context of the novel ? 20
5. Do you think the title of *Dichens Great Expectations* is appropriate ? Give reasons for your answer. 20

6. Do you agree with the view that *Middlemarch* is not just Dorothea's story but it is about a 'web' of interpersonal and societal relations ? 20
7. How does Conrad treat the issues of race and empire in *Heart of Darkness*? Discuss with suitable illustrations. 20
8. Discuss *A Portrait of the Artist as a Young Man* as a novel about the growth and maturing of the artist. 20
9. Discuss how E.M.Forster has represented India in *A passage to India*, giving suitable illustrations ? 20
10. Comment on the autobiographical elements in the novel *The Prime of Miss Jean Brodie*. 20