BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2010

ELECTIVE COURSE : ENGLISH

EEG-6 : UNDERSTANDING POETRY

01420

Time : 3 hours　　　　　　　　　*Maximum Marks : 100*

Note :　Answer questions *1 and 2 and 3 more from the remaining ones.*

1.　Explain *any four* of the following passages with reference to the context, supplying brief critical comments where necessary :　　　4x7=28

　　(a)　Not Marble, nor the gilded monuments of princes shall outlive this powerful rhyme; But you shall shine more bright in these contents. Than unswept stone besmear'd with sluttish time.

　　(b)　One short sleepe past, wee wake eternally. And death shall be no more, Death thou shall die.

　　(c)　In such an ecstasy !

　　　　Still wouldst thou sing, and I

　　　　have ears in vain.

(d) I cannot rest from travel : I will drink Life to the lees.

(e) A cold coming we had of it just the worst time of the year. For a journey, and such a long journey.

(f) Now she looks for the swing in cities with fifteen suburbs and tries to be innocent about it.

2. Scan any one of the following passages and comment on its prosodic features :   6

(a) I put my hat upon my head

And walked into the strand

And there I met another man

Whose hat was in his hand

(b) May thou month of rosy beauty

Month when pleasure is a duty

Month of bees and month of flowers

Month of blossom laden bowers

3. Write brief notes illustrating your points with the help of suitable examples on *any two* of the following :   2x3=6

(a) Metre   (b) Metonymy

(c) Simile   (d) Symbol

4. Identify the strains of classicism and romanticism in Gray's "Elegy written in a country churchyard".   20

5. Explain 'The Daffodils' as a poem about the process of poetic creation.   20

6. Describe the characters of the duke and duchess from your reading of 'My Last Duchess'.   20

7. Examine the poem "The Unknown Citizen" as a comment on modern man.   20

8. Write a critical appreciation of the poem 'Stopping By Woods on a Snowy Evening'.   20

9. Assess Nissim Ezekiel as a poet.   20

―――