

00270

**BACHELOR OF ARTS
(FASHION DESIGN) / (FASHION
MERCHANDISING AND PRODUCTION)**

Term-End Examination

December, 2010

BFD-024 : TRADITIONAL TEXTILES

Time : 3 hours

Maximum Marks : 100

Note : Give illustrations wherever possible.

- 1. Write Notes on : Any 5** **5x10=50**
- (a) State the developments during : Indus Valley Civilization and Medieval period.
 - (b) Explain the significance of two "golden eras" of Indian Civilization.
 - (c) Explain "Woven textiles of India" and its significance.
 - (d) Write brief origin, History and significance of "Kasuti and Kashmiri" embroidery.
 - (e) Explain "Dyed textiles of India" and its significance. Give examples.
 - (f) Explain "Painted textiles of India" with examples.

2. Explain with examples : any 3 3x10=30

- (a) Chikankari work of Lucknow
- (b) Yarn dyed textiles
- (c) Paisley designs and its usage
- (d) Phulkari and its significance
- (e) Kantha work and its products.

3. Fill in the blanks : 20

- (a) A lot of material information from excavations of _____ and _____ authenticate the craft tradition of the Indus Valley Civilization.
- (b) The Indus Valley Civilization was followed by _____, when the Vedas were written.
- (c) During the time of Ashoka _____ Stupas were built in India, including the world famous _____ Stupa.
- (d) The period between 1st Century B.C and 1st C. AD. was a period of _____.
- (e) Buddhist Sculptures from Taxila, Begram, Baniyan, Swat Valley etc. Shows a high degree of _____ influence.
- (f) Traditional textile of India is categories in four parts; they are _____, _____, _____ and _____.

(g) Five famous woven textiles of India are _____, _____, _____ and _____.

(h) Four Famous Traditional embroideries of India are _____, _____, _____ and _____.
