

00459

**CERTIFICATE IN PERFORMING
AND VISUAL ARTS**

**Term-End Examination
December, 2010**

OVA-001 : INDIAN CULTURAL HERITAGE

Time : 2½ hours

Maximum Marks : 70

Note :-

1. All questions are **compulsory**.
 2. There are **THREE** Sections. A, B, C.
 3. **Section – A** carries 40 marks.
 4. **Section – B** carries 20 marks.
 5. **Section – C** carries 10 marks.
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SECTION – A

1. Mark 'T' for True and 'F' for False. 15x2=30
 - (a) Pandit Jawaharlal Nehru describes culture as "the outcome and basis of training, establishments and development of physical and mental potentials."

- (b) Sri Rajagopal-Acharya defined culture as collective expression of the thoughts, speeches and deeds of the learned, talented or creative members of a society or a nation.
- (c) Taking bath everyday and worship only after taking bath is not a part of Indian functional tradition.
- (d) Temples were never a part of socio-cultural life of Indian society.
- (e) There are two classical tradition of music in India - East Indian classical Music and South Indian Classical Music.
- (f) Indian Cultural tradition talks about "Vasudhaiva Kutumbakam" meaning the entire universe is one family.
- (g) Religious tolerance is the basic principle of Indian Culture.
- (h) The women saints like Akka Mahadevi, Meera Bai, Andal and Lal Dev. have richly contributed to Indian Music
- (i) The epic 'Ramayana' had such an impact that countries like Sri Lanka, Indonesia, Thailand and Nepal have also imbibed it in their culture.
- (j) Indian Culture upholds violence of all kinds as part of their life.
- (k) Tinned food is still not preferred in Indian traditional preparations.

- (l) Every region of India follows an uniform tradition of weaving style and design for clothing.
- (m) Assam is famous for Moonga silk and Tamil Nadu is famous for Kanjivaram silk.
- (n) Music, Dance and Drama are part of most of the ceremonies in India.
- (o) Dharmachakra in our national flag is symbol of respective adherence to Dharma.

2. Match the following :

1x5=5

- (a) Epic (i) Buddhism
- (b) Paithani (ii) Kashmir.
- (c) Religion (iii) Punjab.
- (d) Lal Deo. (iv) Maharashtra.
- (e) Salwar-Kameez (v) Mahabharata.

3. Fill in the blanks with correct options given below :

1x5=5

(Ramayana, Meera Bai, Kashmeeri, Buddha, Mahaveer, Nataraj)

- (a) _____ has been imbibed by Thailand, Sri Lanka and many other South Asian countries in their culture.
- (b) _____ was a woman saint from Rajasthan.

- (c) _____ and _____ sculptures communicate the feelings and the state of peace and tranquility.
- (d) The sculpture of _____ tells us that Gods enjoyed dancing.
- (e) _____ shawls and carpets have great demands in other countries since many centuries.

SECTION - B

Attempt *any four* questions. Answer within
100 words :

5x4=20

1. How does Indian food and dresses depict Indian Culture ?
2. Give instances to show how functional traditions became a part of Indian Culture ?
3. Explain how indigenious scientific knowledge is reflected in Indian Culture ?
4. Religious tolerance is the foundation of Indian Culture - explain with example.
5. Explain the nature of plurality of Indian Culture.

SECTION - C

(Long Answer Questions)

Answer within 250 words :

1. Write an essay on Diversity of Indian Cultural Heritage. 10

OR

2. Explain how different religious traditions has enriched Indian Culture ? 10
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