POST GRADUATE DIPLOMA IN INTELLECTUAL PROPERTY RIGHTS (PGDIPR)

Term-End Examination December, 2010

MIP-004: COPYRIGHT AND RELATED RIGHTS

Time: 2 hours Maximum Marks: 50

Note: All questions are compulsory.

1. Answer any ten from this part.

10x1=10

State whether the following statements are true or false:

- (a) The Berne convention is administered by the World Intellectual Property Organisation (WIPO).
- (b) Compulsory licences for translations can not be granted for languages generally spoken in the concerned developing country.
- (c) The licence can also be an owner of copyright under specified circumstances.
- (d) In a few cases, the Nations can give protection to unpublished works even if their authors are unknown.
- (e) The basic principle of copyright protection is not to benefit the author and successers in the title.

- (f) Translations licences include licence for broadcasting as well as authorizing the broadcasting of translated works.
- (g) In case of conflict between the existing conventions and the Universal Copyright Convention (UCC) the former shall prevail over the later.
- (h) The Broadcasting organisations do not have the right to prohibit unauthorized fixation of their broadcast.
- (i) The producers of phonograms cannot compete with performers for similar protection.
- (j) Phonogram does not comprise fixation in a cinematographic or audio-visual work.
- (k) WCT and WPPT are known as the internet treaties.
- Rental rights would comprise in both original and copies.

2. Answer *any two* from this part:

2x5=10

- (a) Explain the Economic Rights, which allow the owner to derive financial reward from the use and exploitation of the work.
- (b) The international treaties as well as national law allow to freely use limited portion of copyright protected work. Elaborate.

(c) Explain the term of protection provided to copyright under Indian law and Berne Convention.

3. Answer any two from this part:

2x5=10

- (a) Explain the duties assigned to inter Governmental committee established under the UNESCO.
- (b) Discuss the subject matter of protection under Berne Convention.
- (c) Discuss the importance of collective management in digital environment.

4. Answer any two from this part:

2x5=10

- (a) Discuss the special provisions made for developing countries under the Berne Convention.
- (b) The traditional Markets are likely to be threatened by the new digital technology products. Do you agree? Elaborate and support your answer with illustrations.
- (c) Explain the principle of National Treatment under the Rome Convention.

- (a) What are the measure issues that influence copyright in the digital framework?
- (b) How does Collective Management Organisation (CMOs) work to manager rights in different fields of creation?
- (c) Explain the implications of "Related Rights" protection for developing countries.