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**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**December, 2010**

**MFC - 003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : All the questions are compulsory and carry equal marks  
unless otherwise instructed.*

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1. In what way, according to you, different cultural forms come together in textual performances or Sufi performances ? 20

**OR**

What are the distinctive characteristics of oral tradition in contrast to written tradition ? Are there any Indian peculiarities in this regard ?

2. Discuss various debates on the issue of 'representation' of society in literature. 20

**OR**

Do you think it is possible to convey entirely the meaning of literature from one language into another ? Give your opinion with clear examples.

3. What do you mean by tribalization ? Mention the main characteristics of tribalization. 20

OR

Discuss in detail various views regarding tribal identity.

4. Identify the relation between modern Indian language and literature. 20

OR

What is the 'criticism of colonial anthropology vis-a-vis the relation between 'tribe' and 'folk' narrative ?

5. Write short notes on *any two* of the following within 250 words. 20
- (a) Sufi performances.
  - (b) Translation as modern phenomenon.
  - (c) Difference between tribe and caste.
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