

**POST GRADUATE DIPLOMA IN BOOK  
PUBLISHING**

**Term-End Examination  
December, 2010**

**MBP-005 : EDITING BOOKS FOR CHILDREN**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : This paper has five compulsory questions.  
Each question should be attempted within 350 words  
unless otherwise instructed.*

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1. Do you think that understanding issues of language, vocabulary, phonetics and grammar are of utmost importance for an editor of children's literature ? If so, why ? 20

**OR**

What are the important points of concern for an editor of children's literature while editing multimedia packages ?

2. Why should an editor keep in mind the different age groups of children while editing children's literature ? 20

**OR**

Editing myths, legends, fables, adaptations and abridged versions for children is an interesting as well as challenging job. Elaborate with examples.

3. What is the importance of teacher support material ? What role does an editor play in the preparation of the teacher support material ? 20

OR

What is the importance of the preparation of safety education material for children ? What is the role of an editor in it ?

4. What are the issues that an editor should keep in mind while editing comics and illustrated books for children ? 20

OR

Editing patriotic literature and biographies for children is a challenging task for an editor. Discuss.

5. Write short notes on *any two* of the following within 200 words each. 2x10=20

- (a) Primary and secondary colours.
  - (b) Books for children apart from text books.
  - (c) Lullabies for children.
  - (d) Travelogues for children.
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