

02385

**MASTER OF ARTS (English)**

**Term-End Examination**

**December, 2010**

**MEG-14 : CONTEMPORARY INDIAN  
LITERATURE IN ENGLISH TRANSLATION**

*Time : 3 hours*

*Maximum Marks : 100*

---

*Note : Answer all questions. All questions carry equal marks.*

---

1. Discuss with reference to the context *any four* of the following passages : 4x5=20
- (a) The weight of feet tormenting the hill  
The stone was silent because  
The pain was not his alone.
- (b) The dark of the well  
Longs for that moment of courage  
When in full sight of all  
My hands will stretch out  
For a drink.
- (c) The morning today  
tells me it shall take away all consciousness  
from this life.
- (d) Even I shed off my skin like a snake.  
This chill touch of water snaps the rope of  
desire.  
Don't blow the water.  
The face of my autobiography will be lost.

- (e) Have you gone in search of Himalayan caves, you, who hurry now to Niagra ?
- (f) Our children are about to enter  
there lovely kitchens.  
come, for their sake,  
Let's demolish  
there kitchens now !

2. Discuss Pranesacharya's relationship with Putta in *Samskara*. (450 words) 20

OR

'*Tamas* is a severe criticism of British Simperialism in India'. Do you agree ? Discuss. (450 words).

3. Discuss the contemporary relevance of *Tughlaq*. (450 words) 20

OR

Comment on any two of the following motifs in *Tughlaq* : (450 words)

- (i) Chess  
(ii) Prayer  
(iii) Disguise and resemblance.

4. Discuss the following : 2x10=20

(a) (i) The plight of the aged in '*Tiny is Granny*'. (225 words)

OR

(ii) Use of irony and humour in '*Birthday*'. (225 words)

(b) (i) The ending of the story '*The Empty Club*'.

**OR**

(ii) The use of mirror in '*The Compromise*'.  
(225 words)

5. In what way could Munshi Premchand be described as a 'commoner extraordinary' ? 20  
(450 words)

**OR**

What was Bama's experience of life in the convent ? (450 words)

---