

00985

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2010

MEG-11 : AMERICAN NOVEL

Time : 3 hours

Maximum Marks : 100

Note : (i) Attempt any five questions.

(ii) All questions carry equal marks.

1. Bring out the salient features of American Naturalism with reference to *Sister Carrie*. 20
2. Write a critical note on style of Black Spring. 20
3. (a) Critically analyse J.D. Salinger's *The Catcher in the Rye* in the light of Zen Buddhism. 10x2=20
(b) Make an analytical comment on Black Women's Movement.
4. Examine the socio-political situation in relation to literature in America during the 19th century. 20
5. Mamaday's *A House Made of Dawn* may be described as a Bildungsroman. Discuss. 20

6. Examine the use of irony in *The Floating opera* giving suitable examples from the novel. 20
 7. Explore the concept of 'The American Dream' in *The Great Gatsby*. 20
 8. Comment on Faulkner's narrative strategies in *Light in August*. 20
 9. Comment on the significance of the cross-racial friendship of Hawk-eye, Uncas and Chingachgook in James F. Cooper's *The Last of the Mohicans*. 20
-