

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

**Term-End Examination
December, 2010**

DCE-5 : WRITING POETRY

Time : 3 hours

Maximum Marks : 100

Note : Attempt five questions in all, choosing at least two questions from each section. All questions carry equal marks.

SECTION-A

1. Discuss the use of social issues in poetry. 20
2. Discuss the different poetic strategies employed to develop the central theme in a poem. 20
3. What is a cliché ? Why should clichés be avoided in poetry ? 20
4. What are the possible uses of colloquialisms in poetry ? 20

5. Write short notes on *any two* of the following topics :

2x10=20

- (a) Modern use of Metaphor
- (b) Dynamic structure of poetry
- (c) Rhythm in poetry
- (d) Diction in Nature Poetry
- (e) Speech Rhythms

SECTION - B

Read the following poems and answer the questions given below each : 5x4=20

LONDON - William Blake

6. 'I wonder thro' each charter'd street,
Near where the charter'd Thames does flow
And mark in every face I meet
Marks of weakness, marks of woe.
In every cry of every Man,
In every Infant's cry of fear,
In every voice, in every ban,
The mind - forg'd manacles I hear
How the chimney sweeper cry
Every blackening church appalls,
And the hapless soldier's sigh
Runs in blood down Palace walls
But most thro' midnight streets I hear
How the youthful Harlots curse
Blasts the new - born infants tear
And blights with plagues the Marriage hearse'
- (a) Comment on the ambiguity in the poem.
 - (b) Discuss the rhetorical qualities of the poem.
 - (c) Comment on the auditory and visual power of the poem.
 - (d) What does the repetition of words 'mark' and 'every' suggest ?
 - (e) Explain : 'The mind-forg'd manacles'

7. THE SECOND COMING

5x4=20

W.B. Yeats

'Turning and turning in the widening gyre
The falcon can not hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.

Surely some revelation is at hand ;
Surely the second coming is at hand.
The second coming ! Hardly are those words out
When a vast image out of Spiritus Mundi
Troubles my sight : somewhere in the sands of
desert

A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.
The darkness drops again; but now I know
That twenty centuries of story sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round atlast,
Slouches towards Bethlehem to be born ?

- (a) What is this poem about ?
(b) Explain the image in the second section of
the poem.

- (c) Comment on the symbolic use of language.
- (d) What does the poet achieve by repetition of some words ?
- (e) Which words indicate that the revelation is vague ?

8. PRELUDES II

5x4=20

T.S. Elliot

'The morning comes to consciousness
of faint stale smells of beer

From the saw-dust-trampled street
With all its muddy feet that press

To early Coffee-stands.

With the other masquerades

That time resumes,

One thinks of all the hands

That are raising dingy shades

In a thousand furnished rooms.

- (a) Comment on the opening of this Prelude.
- (b) What things are called 'the other masquerades' ?
- (c) Explain and comment on : 'all its muddy feet' and 'all the hands'.
- (d) Comment on the imagery.
- (e) What kind of atmosphere does the poem evoke ?

9. FIRE AND ICE

5x4=20

Robert Frost

Some say the world will end in fire,

Some say in ice.

From what I've tasted of desire

I hold with those who favour fire.

But if it had to perish twice,

I think I know enough of hate

To know that for destruction ice

Is also great

And would suffice.

- (a) Comment on the symbolic use of language in this poem.
- (b) Discuss the use of irony in this poem.
- (c) Comment on the tone of the speaker.
- (d) Bring out the element of science versus spirituality.
- (e) Comment on the diction in this poem.

10. Write a poem of 15 to 20 lines on *any one* of the following subjects :

5x4=20

- (a) School children
- (b) Youth vs the Old
- (c) Dreams
- (d) A Moonlit Night.