

01685

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

December, 2010

DCE-03 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper is divided into two sections, A and B. You should attempt five questions in all, choosing at least two from each section. All questions carry equal marks.*

SECTION - A

1. Write short notes on *any two* of the following **20**
(200 words each) :
 - (i) Define 'reality' with reference to a short story.
 - (ii) Plot in experimental stories.
 - (iii) The role of the companion in detective stories.
2. What are the essential features of a children's **20**
story ?
3. Distinguish between a conventional hero and an **20**
anti-hero in present - day experimental stories
(400 words).

4. What are the points to be kept in mind while presenting a character in a short story ? 20
5. Elaborate how suspense is created and maintained in a detective story ? (400 words) 20

SECTION - B

6. Write a short story that ends with the sentence "How on earth was I supposed to know ?" 20
 7. Write a dialogue between two survivors of a plane crash in a story that shows all other passengers to have been killed in a rough terrain with no signs of habitation all around. 20
 8. Write the first two paragraphs of a story for children in which the child seems to be a very lovable character in spite of being at odds with his home, school and everything around him/her. 20
 9. Write 2 - 3 introductory paragraphs in which a detective learns about a murder from a newspaper and feels enthused to take up the case. 20
 10. Write 2 - 3 paragraphs for the middle of a story with fantasy characters for children of the 7-10 age group. 20
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