

01255

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2010

ELECTIVE COURSE : ENGLISH

EEG-8 : THE NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Answer five questions in all, including question No. 1 which is compulsory. All questions carry equal marks.

1. Write short notes on any two of the following :
(250 words each) : 2x10=20
 - (i) Realism in fiction.
 - (ii) Form and content in a novel.
 - (iii) The narrative technique.
 - (iv) The ending of a novel.

2. Discuss the theme of Dickens' A Tale of Two Cities. 20

3. Comment on the depiction of the women characters in The Scarlet Letter. 20

4. Discuss Nineteen Eighty Four as a fantasy. 20
 5. Comment on the use of narrative technique in Things Fall Apart. 20
 6. Analyse the theme of partition in Sunlight On A Broken Column. 20
 7. Discuss Paraja as a novel of tribal life. 20
 8. What is the 'Formalist' approach ? In what way is it helpful in understanding a fictional text ? Explain. 20
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December, 2010

ELECTIVE COURSE : ENGLISH

BEGE-108 : THE NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Five questions to be attempted in all. All questions carry equal marks.

1. In what way can novels be categorised ? Illustrate with examples from texts you have read. 20

2. What do you understand by 'theme' ? How are the novelist's concerns revealed in the course of the novel ? 20

3. How does Forster classify characters? Illustrate with suitable examples. 20

4. Discuss The Awakening from a feminist perspective. 20

5. Discuss *A Tale of Two Cities* in the light of Dickens humanism. 20
 6. Things Fall Apart is a simple tale of the rise and fall of one man. Do you agree ? Give reasons in support of your answer. 20
 7. What role does education play in Sunlight on a Broken Column ? 20
 8. Discuss Paraja as a novel that gives voice to the Subaltern. 20
 9. How does the conflict between cultural identity and assimilation impact diasporic writing ? 20
 10. Write a note on Post-colonial writing with suitable illustrations. 20
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