BACHELOR'S DEGREE PROGRAMME

00985

Term-End Examination December, 2010

ELECTIVE COURSE : ENGLISH EEG-7 : UNDERSTANDING DRAMA

Time: 3 hours Maximum Marks: 100

Note: Answer all the questions.

- 1. Write notes on any two of the following: 2x10=20
 - (a) Neo Classical Drama.
 - (b) History of one act plays.
 - (c) Conflict.
 - (d) Action.
- 2. Attempt any three of the following questions: 3x20=60
 - (a) Discuss the structure of the play <u>Refund</u>.
 - (b) The title <u>The Monkey's Paw</u> indicates the important role of the object. Do you agree? Explain.
 - (c) Discuss Ibsen's realism with particular reference to <u>A Doll's House</u>.

- (d) <u>Arms and the Man</u> is an anti romantic play. Do you agree ? Discuss.
- (e) Do you think <u>Ghasiram Kotwal</u> is a historical play? Give reasons to justify your answer.
- Critically examine with reference to the context,any two of the following: 2x10=20
 - (a) 'I wish him dead. [The knocking stops abruptly]. I wish him dead and at peace'!
 - (b) 'I'm sorry. It is true that his error amounted to less than a tenth of a percent, in total, but it was an error. He fails'.
 - (c) 'Ah, thanks, thanks, monseigeur, I....I.... (he sobs) Ah! I'm a fool, a child to cry, but somehow you have made me feel that......that it is just as if something had come into me.....as if I were a man again and not a wild beast'.
 - (d) "I want to be quite perfect with Sergius: no meanness, no smallness, no deceit. My relation to him is the one really beautiful and noble part of my life".