

02225

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2010

ELECTIVE COURSE : ENGLISH

EEG-6 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : Questions 1,2 and 3 are compulsory. Attempt 3 more from the rest.

1. Explain *any four* of the following passages with reference to the context, supplying brief critical comments where necessary : **4x7=28**
- (a) Where were ye, Nymphs, when the remorseless deep Closed o'er the head of your loved Lycidas ?
- (b) Oh lift me as a wave, a leaf, a cloud !
I fall upon the thorns of life ! I bleed !
- (c) We find also in the sound a thought,
Hearing it by this distant northern sea.
- (d) The best lack all conviction, while the worst
Are full of passionate intensity.

- (e) Shine here to us , and thou art every where;
This bed thy centre is, these walls, thy
spheare.
- (f) We slowly drove - He knew no haste
And I had put away
My labour and my leisure too
For his civility -

2. Scan *any one* of the following passages and comment on its prosodic features : 6

(a) Thy way not mine, O Lord
However dark it be;
Lead me with thine own hand
Choose out the path for me.

(b) Tell me not in mournful numbers
Life is but an empty dream;
For the soul is dead that slumbers,
And the things are not what they seem.

3. Write briefly notes illustrating your points with the help of suitable examples on *any two* of the following :

3x2=6

- (a) Rhyme
(b) Alliteration
(c) Personification
(d) Metaphor

4. Examine *The Rape of the Lock* as a mock-epic. 20
 5. State briefly the central idea of the poem 'To a Skylark'. 20
 6. Comment on the imagery used by Tennyson in 'The Lady of Shalott'. 20
 7. Discuss the theme of the poem 'The Lake Isle of Innisfree'. 20
 8. Critically evaluate Whitman's "Passage to India". 20
 9. What does Jayant Mahapatra put across, in his poem 'A Missing Person' ? 20
-