

**BACHELOR IN COMPUTER
APPLICATIONS****Term-End Examination****December, 2010****CS-610 : FOUNDATION COURSE IN
ENGLISH FOR COMPUTING**

14883

*Time : 2 hours**Maximum Marks : 50**Note : Attempt all questions.*

1. Read the passage and answer the questions that follow.

The first pang of nausea had passed and Jan Prentis said, "Damn it, you're an insect."

It was a statement of fact, not an insult, and the thing that sat on prentiss' desk said, "of course."

It was about a foot long, very thin, and in shape a farfetched and miniature caricature of a human being. It stalky arms and legs originated in pairs from the upper portion of its body. The legs were longer and thicker than the arms. They extended the length of the body then bent forward at the knee. The creature sat upon its knees and, when it did so, the stub of its fuzzy abdomen just cleared prentiss desk.

There was plenty of time for Prentiss to absorb these details. The object had no objection to being stared at. It seemed to welcome it, in fact, as though it were used to exciting admiration.

"What are you?" Prentiss did not feel completely rational. Five minutes ago, he had been seated at his type writer, working leisurely on the story he had promised Horace W. Browne for last month's issue of 'Farfetched Fantasy fiction.' He had been in a perfectly usual frame of mind. He had felt quite fine: quite sane.

And then a block of air immediately to the right of the type writer had shimmered, clouded over and condensed into the little horror that dangled its black and shiny feet over the edge of his desk.

Prentiss wondered in a detached sort of way that he bothered talking to it. This was the first time his profession had so crudely affected his dreams. It must be a dream, he told himself.

"I m an Avalonian," said the being. "I'm from Avalon, in other words." Its tiny face ended in a mandibular mouth. Two swaying three inch antennae move from a spot above either eye, while the eyes themselves gleamed richly in their many-faceted fashion. There was no sign of nostrils.

(From a science fiction story called "kid stuff")

- (i) What did the creature on Jan Prentiss' desk resemble ? Why do you think so? 2

- (ii) Did the creature mind being torred at ? Pick the sentence/s from the text that indicate this. 1
- (iii) Do you think the creature on his desk belonged to our living world? Support your answer with examples from the text. 1
- (iv) What was Jan Prentiss' profession? Support your answer using words from the text. 1
- (v) From the last paragraph pick words that you would associate with an insect. 2
- (vi) Find words from the text that are close in meaning to 1
- (a) A funny drawing or picture of somebody that exaggerates some of his / her features
- (b) A Product of one's imagination which is unlikely to happen .
- (vii) Explain the phrases 2
- (a) He had felt quite sane _____.
- (b) A block of air _____ shimmered clouded over and condensed into the little horror.

2. Do as directed.

- (a) Correct the following sentences : 2
- (i) My uncle is a LDC in a government office.
- (ii) Faith they says can move mountains.

- (b) Combine the following Sentences using 'not only...but also'. 1
- (i) The farmers understand the importance of organic farming.
- (ii) They adopted its methods immediately.
- (c) Use these phrasal verbs in sentences of your own. 2
- Get by, run down
- (d) Complete the sentence using an appropriate model. 1
- It has become quite cold here.
- It _____ be snowing in the hills.
- (e) Fill in the blank with correct form of the verb. 1
- A decade back computers _____
(be) large and bulky.
- (f) Combine the following sentences into a single sentence using a relative clause. 1
- (i) Within an hour the injured were discharged after medical aid.
- (ii) The injured had minor injuries.

- (g) Change the following sentence in passive voice. 2
- (i) The waste from the tannery was polluting the river. So they shut the tannery down.
3. Do as directed.
- (a) Use the words given below in sentences of your own to indicate /illustrate the difference in their meaning. 2
- Status, placement .
- (b) Provide a synonyms to the following : 1
- Accessible, gigantic
- (c) Provide antonyms to the following : 1
- Interrupted , settled
- (d) Rewrite the sentence using the antonym of the underlined word. The meaning must remain unchanged. 1
- There is little similarity between these two methods.
4. Write a paragraph of about 150 words on *any one* of the following : 5
- (i) A day without electricity
- (ii) Networking in Today's world
- (iii) The convenience of Internet

5. Write an essay of about 300 words on *any one* of the following : 10
- (i) A Mobile and a Laptop is all I need.
 - (ii) Effect of technology on our personal lives.
 - (iii) The efficient professional of Today.

6. Read the following passage and summarize it to one third of its length. Provide it with a suitable title as well. 9+1=10

Your chair is your enemy. It doesn't matter if you go running every morning, or you're a regular at the gym. If you spend the rest of the day sitting-in your car, your office chair, on your sofa at home- you are putting yourself at increased risk of obesity, diabetes, heart disease, a variety of cancers and an early death. In other word, irrespective of whether you exercise or not, sitting for long periods is bad for you that, at least, is the conclusion of several recent studies. Indeed, if you consider only healthy people who exercise regularly. These who sit the most during the rest of the day have larger waists and bad profiles of blood pressure and blood sugar than those who sit less. Among people who sit in front of the television for more than three hours each day, those who exercise are as fat as those who don't - sitting a lot appears to offset some of the benefits of jogging a lot.

So what's wrong with sitting? The answer seems to have two parts. The first is that sitting is one of the most passive things you can do. You burn more energy by chewing gum or fidgeting than you do sitting still in a chair. Compared to sitting; standing in one place is hard work. To stand you have to tense your leg muscles and engage the muscles of your back and shoulders. While standing you often shift from one leg to another. All of this burn energy.
