

00545

**CERTIFICATE IN PERFORMING ARTS -
KATHAK/BHARATANATYAM**

Term-End Examination

June, 2015

**ODN-001 : INTRODUCTION TO INDIAN
DANCE FORMS**

Time : 2½ hours

Maximum Marks : 70

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- Note : (i) Section A consists of objective type questions.
(ii) Section B consists of medium answer questions.
(iii) Section C consists of essay type questions.*
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SECTION - A

Fill in the blanks :

15x2=30

1. Hand gestures are called _____ in Sanskrit.
2. According to Natyashastra, the four abhinayas are _____, _____, _____ and _____.
3. _____ is the aesthetic experience which one derives while enjoying an artistic presentation.
4. Staayi bhaava corresponding to utsaaha is _____.
5. Angas are _____ limbs and upangas are _____ limbs in dance.
6. Kuchipudi is from the state of _____.

7. At the end of a jati, _____ *adavus* are performed thrice.
8. _____ is the last nritta item performed in a Bharatanatyam repertoire.
9. _____ is the concluding nritta item in Odissi recital.
10. Kathak maintains _____ position.
11. Balaramabharatam was written by _____ .
12. Before Bharatanatyam was known by its present name, it was known as _____ or _____ .
13. Any two leading Bharatanatyam dancers are _____ / _____ .
14. Staayi bhaava corresponding to krodha is _____ .
15. Bhamakalapam was composed by _____ .

SECTION - B

Write brief notes on **any two** of the following :

1. Ahaarya in Kathakali 2x10=20
2. Repertoire of classical Bharatanatyam
3. Satvika Bhaava

SECTION - C

Explain in detail. Answer **any one** :

1x20=20

1. Kuchipudi as a dance-drama
 2. History of Bharatanatyam
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