

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

01056

June, 2015

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper has two Sections, A and B. Candidates are requested to attempt **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

SECTION A

1. Write short notes on any **two** of the following :
(200 words each) 2×10=20
- (a) Concept of atmosphere in a short story
 - (b) The need to select suitable themes for different age groups
 - (c) Suspense is the essence of detective stories
2. What is the role of melodrama in the revelation of a character in a short story. 20

3. Comment upon the transmission of moral and social values in writing for children. 20
4. Describe the ways in which interpretation of clues lies at the core of a detective story. 20
5. Discuss the notion of ending in an open-ended narrative. 20

SECTION B

6. Write the dialogue
Between a father and his son about the latter's
choice of course of study. 20

OR

- Between two men, at a tea-stall, about the issue
of bringing back black money to India. 20
7. Write a short story that begins with the sentence
"The sky was overcast with grey clouds." and
ends with the sentence "The east gave a promise
of a bright day." 20
8. Write a detective story about a dead body, near a
railway track, with clues suggesting it to be that
of a diamond merchant. 20
9. A child notices a bearded man entering the
backyard of the house. The child is sure that the
person is a run-away criminal. Write two
paragraphs, towards building up suspense. 20
10. Write an open-ended story about a drunkard in
your locality. 20
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