

**M.A. IN WOMEN'S AND GENDER STUDIES
(MAWGS)**

Term-End Examination

June, 2015

MWG-008 : GENDER AND LIFE NARRATIVES

Time : 3 hours

Maximum Marks : 100

Note : *Attempt any five questions. All questions carry equal marks.*

1. Discuss the relationship between religious confession and women's autobiography with the help of suitable literary works. 20
2. What are some of the challenges posed by postmodernism and poststructuralism to the writing of life narratives ? Discuss in the context of women's lifewritings. 20
3. Discuss the representation of the female body in either Gulab Bai or Freud's Dora. 20
4. Does biographical cinema offer a space for the representation of women's resistance and transgression ? Discuss with the help of examples of suitable films. 20

5. How have life narratives been used to explore the relationships between the female body, disability and pain ? Discuss with the help of suitable examples. 20
6. Discuss 'Veiling' as a metaphor of oppression and resistance in women's lifewritings with the help of any works of your choice. 20
7. Analyse the place of lifewritings in Dalit literature with special attention to Dalit feminist perspectives. 20
8. Write short notes on any four : 4x5=20
- (a) Distinction between memoirs and letters
 - (b) 'Ecriture Feminine'
 - (c) Queer Life Narratives
 - (d) Border as Metaphor
 - (e) Women of Colour
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