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ODN-001

**CERTIFICATE IN PERFORMING ARTS-  
BHARATANATYAM (CPABN)**

**Term-End Examination**

**June, 2024**

**ODN-001 : INTRODUCTION TO INDIAN  
DANCE FORMS**

*Time : 2½ Hours*

*Maximum Marks : 70*

**Note :-** Attempt all the questions.

**SECTION-A**

1. Attempt all questions : 16×2=32

(i) Mohiniyattam enjoyed tremendous patronage under ruler :

- (a) Raja Ravi Varma
- (b) Swati Tirunal
- (c) Marthanda Varma
- (d) Serforji Maharaja

(ii) ..... is referred to as 'City of Jewels'.

- (a) Kanchivaram
- (b) Vriddhachalam
- (c) Manipur
- (d) Mysore

(iii) Kathakali's origins can be found in :

- (a) Kudiyaattam
- (b) Ottanthullal
- (c) Mohiniyattam
- (d) Kalaripayattu

(iv) Pirouettes are called ..... in Kathak.

- (a) Bhramari
- (b) Chakkars
- (c) Achoungba
- (d) Suchi

**P.T.O.**

- (v) Spiritual Union with God is achieved through pure love by adopting the .....  
marga.
- (a) Karma  
(b) Jnana  
(c) Yoga  
(d) Bhakti
- (vi) Kulilaka is a curved stick held by the .....  
..... in Kuchipudi.
- (a) Sathyabhama  
(b) Sri Krishna  
(c) Sutradhar  
(d) Sakhi
- (vii) The relic of a first finished example of a dance scene with full orchestra was found at :
- (a) Ajanta Caves  
(b) Rani Gumpha Caves  
(c) Hathi Gumpha Caves  
(d) Tanjore Temple

**P.T.O.**

- (viii) Pung and Dhol are ..... instruments.
- (a) String  
(b) Percussion  
(c) Brass  
(d) Wind
- (ix) The legendary characters of Khamba and Toibi are depicted in :
- (a) Garba  
(b) Silappadikaram  
(c) Laittaraoba  
(d) Ramayana
- (x) The adavus which are performed thrice at the end of a Jathi are called :
- (a) Korvai  
(b) Jathisvaram  
(c) Gati  
(d) Theermanam

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(xi) In the episode of Amruta Mathana Mohini is said to have distributed the Amrutha to the Daanavas. This statement is :

- (a) True
- (b) False
- (c) Neither T nor F
- (d) Others

(xii) Padhant : Bols is same as :

- (a) Recitation : Mnemonics
- (b) Story : Taal
- (c) Foot work : Vaachika
- (d) Hymn : Gati

(xiii) Krishna Leela Tarangini is a Musical opera which is apt to be performed as :

- (a) Drama
- (b) Dance
- (c) Soliloquy
- (d) Mime

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(xiv) The basic feet position used in Odissi is :

- (a) Chauka
- (b) Araimandi
- (c) Tribhanga
- (d) Prerita

(xv) Vertical position with no bends in the body is :

- (a) Ancita
- (b) Kunchita
- (c) Samabhanga
- (d) Ekapada

(xvi) Tera Sheela in a term associated with :

- (a) Greevabheda
- (b) Head ornament
- (c) Percussion instrument
- (d) Curtain held on the stage

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**SECTION-B**

2. Write short notes. Answer all *six* questions.

(Maximum word limit **75** words) :  $6 \times 5 = 30$

- (i) Identify the main elements of nritta in Bharatanatyam.
- (ii) Write down the characteristics features of 'Alarippu'.
- (iii) Manipuri repertoire has three major streams. Give two points on each.
- (iv) Vocal music and the accompanying musical instruments play a major role in Indian classical dance. Dwell on both the above with regard to any dance form.
- (v) One way of Bhakti Marga's manifestation in arts is through portrayal of mythological episodes. Narrate two such episodes those are used in dance.

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(vi) Explain any three items of the repertoire of any one classical dance form.

3. Answer any *one* question. (Maximum **250** words) :

$1 \times 8 = 8$

(i) Explain Angika Abhinaya and its classification.

*Or*

(ii) Explain the four types of Bhaava.

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