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MIP-105

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MIP-105

**POST GRADUATE DIPLOMA IN
INTELLECTUAL PROPERTY RIGHTS
(PGDIPR)**

Term-End Examination

June, 2024

**MIP-105 : COPYRIGHT AND RELATED
RIGHTS**

Time : 3 Hours

Maximum Marks : 100

Note :- The question paper is divided into three parts
Part A, Part B and C. All Parts are compulsory.

Part-A

Note :- Answer any *four* questions from this Part in
about **150** words. Each question carries of 5
marks. $4 \times 5 = 20$

1. Translation Rights.
2. Punitive Damages.

3. Anton pillar order.
4. Economic Rights
5. Sound Recording.

Part-B

Note :- Answer any *five* questions from this part in
about **300** words. Each question carries of 10
marks.

$5 \times 10 = 50$

6. Discuss the nature of copyright.
7. Discuss the permitted uses of a copyright work in an educational institution.
8. Define 'Broadcast' under the Copyright Act. Discuss the rights of broad casting organisations.
9. Discuss the salient features of the Universal Copyright Convention.
10. Who can sue for a copyright infringement ? Discuss.
11. Write a note on WIPO Performance and Phonogram Treaty (WPPT).

P.T.O.

12. Discuss the powers and functions of the registrar of copyright.

Part-C

Note :- Answer any *two* questions from this Part in about **500** words. Each question carries of 15 marks. $2 \times 15 = 30$

13. Discuss the provisions regarding border measures in the Berne Convention for the Protection of Literary and Artistic Works.
14. Who is a performer under the Copyright Act ? Explain the rights of the performer under the Act.
15. Differentiate between authorship and ownership. In case of conflict, how the issue of ownership and joint authorship has been determined the courts ? Discuss.
16. Discuss the powers and functions of the copyright societies.