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MFC-003

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Or

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE STUDIES**

(PGDFCS)

Term-End Examination

June, 2024

**MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATION**

Time : 3 Hours

Maximum Marks : 100

Note : All the questions are compulsory and carry equal marks unless otherwise instructed.

1. Discuss long and short oral narratives highlighting their similarities and differences. 20

Or

Discuss the role of 'Folk' in Modern Indian Literature.

2. Discuss the issues of translation and problems of 'Translatability.'

Write an essay on the depiction of women in Indian folklore.

3. What are the major characteristics of tribes of India ? 20

Or

Discuss the process of 'Hinduisation' with suitable examples.

4. Discuss how folklore finds a place in modern media (documentaries, films etc.) 20

Or

Discuss the 'oral-written continuum' in Indian folk traditions.

5. Write short notes on any two of the following : 10 each

- (a) Love and Mysticism in folklore.
(b) Women in patriarchy.
(c) 'Minor' and 'major' languages.
(d) 'Suta' literature.

P.T.O.