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**MPYE–011**

**M. A. (PHILOSOPHY) (MAPY)  
Term-End Examination**

**June, 2024**

**MPYE-011 : PHILOSOPHY OF ART (AESTHETICS)**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) *Answer all the five questions.*

(ii) *All questions carry equal marks.*

(iii) *Answer to question nos. 1 and 2 should be in about 500 words each.*

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1. Define aesthetics and explicate the scope of aesthetics in connection with aesthetic object, recipient, experience and aesthetic judgement.

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*Or*

Explain the Rasa theory according to Bharat Muni and examine the scope of its expansion by the later aestheticians.

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2. Compare the contribution of Socrates, Plato and Aristotle towards the development of aesthetic concepts.

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**P. T. O.**

*Or*

Debate whether the focus of aesthetics should be axiological or commercial. 20

3. Answer any **two** of the following questions in about **250** words each :

(a) Examine the reasons for considering aesthetics as a branch of philosophy. 10

(b) Explain the development of Alankarashastra with the unique contributions of Alankarikas. 10

(c) Bring out the important features of medieval ideas on the concept of beauty. 10

(d) Critically evaluate various theories trying to explain 'art experience.' 10

4. Answer any **four** of the following questions in about **150** words each :

(a) Explain the concept of beauty according to R. G. Collingwood. 5

(b) What is Utpattivada according to Bhattalollata? 5

(c) Describe Dhavani theory of Abhinavagupta. 5

(d) Elucidate Edmund Burke's discourse on taste. 5

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- (e) Compare the concept of beautiful with the concept of sublime. 5
- (f) Describe the performance theory of art. 5
5. Write short notes on any *five* of the following in about **100** words each :
- (a) Alexander Baumgarten 4
- (b) Sadharnikarana 4
- (c) Sahrdaya 4
- (d) Renaissance movement 4
- (e) Hutchinson 4
- (f) Ontology of art 4
- (g) Art as interpretation 4
- (h) Karuna Rasa 4