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MFC-008

**M. A. IN FOLKLORE AND
CULTURE STUDIES (MAFCS)**

Term-End Examination

June, 2024

MFC-008 : FOLKLORE REPRESENTATIONS

Time : 3 Hours

Maximum Marks : 100

***Note** : Answer any **five** questions. All questions carry equal marks. Question No. 1 is compulsory.*

1. Write notes on any *two* of the following :

2×10=20

- (a) Oral Epics
- (b) Bow Song
- (c) The Santhals
- (d) Folk theatre

2. Discuss the contribution of Sitakanta Mahapatra to the field of folklore. 20

P. T. O.

3. Explain Desi and Margi traditions of folklore with reference to Ramayana songs. 20
4. Discuss “Draupadi Cult” and the folk elements thereof. 20
5. Elucidate folk theatre. Give examples from ‘Jatra’ ‘Tamasha’ and ‘Nautanki’. 20
6. Discuss Panchatantra and its textual traditions in India. 20
7. Discuss the appropriation of folk in Indian performative art forms. 20