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MFC-006

**M. A. IN FOLKLORE AND CULTURE
STUDIES (MAFCS)**

Term-End Examination

June, 2024

**MFC-006 : FOLKLORE : CANON,
MULTIMEDIAITY, INTERDISCIPLINARITY AND
SOCIAL EPISTEMOLOGY**

Time : 3 Hours

Maximum Marks : 100

***Note :** Answer any **five** questions. All questions carry equal marks. Question No. 1 is compulsory.*

1. Write short notes on any *two* of the following :

10×2=20

- (a) Folklore and caste
- (b) Folklore and gender
- (c) Folklore and tribe
- (d) Folklore and religion

2. Do you agree with Ben Amos that folklore has to be seen within the social context of a community ?

20

P. T. O.

3. Explain the role of women in medieval Indian folklore. 20
4. Discuss how folk religious practices reflect unique realities of a region while assimilating religious practices from 'organized' religions. Do this, taking into account the heterogeneity of Indian population. 20
5. Write a critical note on the institution of 'Public Folklore'. 20
6. What do you understand about the oral character of a language ? 20
7. How does Marxism view cultural hegemony and folklore ? 20