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MEG-19

M. A. IN ENGLISH (MEG)

Term-End Examination

June, 2024

MEG-19 : THE AUSTRALIAN NOVEL

Time : 3 Hours

Maximum Marks : 100

Note : *Answer any **five** questions. All questions carry equal marks.*

1. Discuss the development of the 'convict novel' in nineteenth century Australia. Critically analyse the themes and concerns of any major convict novel of this period. 10+10
2. Evaluate the significance of Miles Franklin's novel *My Brilliant Career* as an early feminist text. 20

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3. “Patrick White’s novel *The Tree of Man* reflects White’s anxiety about the rootlessness and alienation of men and women in the modern age.” Discuss this statement. 20
4. “Thomas Keneally’s novel *Schindler’s Ark* is the story of the triumph of humanity.” Comment. 20
5. Explain the strategies adopted by Kim Scott to write against white Australian colonial policies in the novel *Benang*. 20
6. Comment on the narrative style of Yasmine Gooneratne’s novel *A Change of Skies*. 20
7. Examine how Peter Corey’s novel *True History of the Kelly Gang* engages with the theme of ‘the social outlaw’. 20

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8. Write an essay on the development of fiction by Australian women writers from the 1980s onwards. 20

9. Critically examine the development of children's fiction in Australia. 20